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The MEMORIAL
ART GALLERY
ROCHESTER, NEW YORK

Paintings by

FREDERICK J. WAUGH

HARRY NEYLAND

JOHN R. GRABACH

O. B. JUDSON

HAROLD C. DUNBAR

TOD LINDENMUTH

OCTOBER

Nineteen Hundred Eighteen

THE MEMORIAL ART GALLERY IS
OPEN EVERY DAY FROM 10:00 A. M.
TO 5:00 P. M., EXCEPTING ON SUNDAYS
AND MONDAYS, WHEN IT IS OPEN
FROM 1:30 TO 5:00 P. M.

FREE DAYS: WEDNESDAYS, SATUR-
DAYS, AND SUNDAYS. OTHER DAYS
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PAINTINGS BY
FREDERICK J. WAUGH



- 1 South Atlantic
- 2 Driving Gale
- 3 Rocks and Sea
- 4 Face of Gull Rock, Monhegan
- 5 Sweep of the Rising Tide
- 6 Thunderstorm at Sea
- 7 At the Foot of the Cliff
- 8 East Coast, Monhegan
- 9 Maine Coast
- 10 Foam Swept Reef
- 11 Open Sea
- 12 Salt Ships at Dock, Gloucester
- 13 Restless Sea
- 14 Surf, Monhegan
- 15 Surf and Spindrift

PAINTINGS BY
HARRY NEYLAND



- 16 Nocturne La Passerelle Coteaux St. Cloud
- 17 "Sunset Seas"
- 18 "Incoming Tide"
- 19 Home of the Elms
- 20 Whaling Bark Bertha
- 21 Surf and Sunlight
- 22 Impression, Old Whaling Ships
- 23 Canal St. Denis
- 24 Street Scene, New Bedford
- 25 "On the Ways"
- 26 Huntress of the North
- 27 Whaling Bark Morning Star
- 28 Whaling Bark Greyhound
- 29 Fogbound Fishermen
- 30 Street Scene, Polperro
- 31 The Harvest Moon
- 32 The Fisherman's Home, Polperro

PAINTINGS BY
JOHN R. GRABACH



- 33 The Stream through the Ice
- 34 Banks of the Connecticut River
- 35 Connecticut River near Deerfield
- 36 Wash Day
- 37 River Front, New York
- 38 Sunlit Houses
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- 40 Snow Patches
- 41 Spring Day
- 42 Interior
- 43 Birch Trees

PAINTINGS BY
OLIVER B. JUDSON



- 45 October Morning
- 46 Head of the Harbor
- 47 The White Barn
- 48 Rocky Hillside

PAINTINGS BY
HAROLD C. DUNBAR



- 49 The Hills of Montpelier
- 50 The Awakening
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- 55 Pleasant Bay, Orleans
- 56 Rejuvenescence
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- 58 The House on the Hill
- 59 Trees on the Loing, France
- 60 The Christmas Service

PAINTINGS BY
TOD LINDENMUTH



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- 62 The Harbor
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- 64 Spring
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- 67 The Red House
- 68 Dune Country

IN THE PRINT ROOM
WOOD-BLOCK PRINTS BY
TOD LINDENMUTH



- 69 The Runway
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- 71 The Bridge
- 72 The Back Yard
- 73 Mending Net
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GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.

